



**IMMEDIATE RELEASE**

**Vividthree Announces First Half FY2021  
Financial Performance**

Singapore, 9 November 2020 - Vividthree Holdings Ltd. (SGX: OMK) (“Vividthree”, the “Company”, or together with its subsidiaries, the “Group”), a diversified entertainment company across the Digital Entertainment chain, today announced its financial results for the half year ended 30 September 2020 (“1HFY2021”).

The Group has experienced a slowdown in its projects in the Post-Production and Content Production segments during the first half of the fiscal year because of the COVID-19 pandemic, with several projects in the Post-production segment being deferred. The Group’s Meetings, Incentives, Conferences, Exhibitions (“MICE”) and tour show projects in the Content Production segment are still ongoing although clients have adjourned most of the handover dates of these projects. The Group is tracking the situation and maintaining close communications with our clients, as the Group looks forward to crystallising its pipeline as swiftly as the condition permits.

**Financial Highlights**

<b>\$'000</b>	<b>1HFY2021</b>	<b>1HFY2020</b>	<b>Y-o-Y change</b>
<b>Revenue</b>	<b>299.8</b>	<b>3,441.1</b>	<b>-91.3%</b>
<b>Gross profit</b>	<b>(608.5)</b>	<b>2,034.5</b>	<b>-129.9%</b>
<b>Gross profit margin (%)</b>	<b>-202.9%</b>	<b>59.1%</b>	
<b>Net (loss)/profit</b>	<b>(1,502.9)</b>	<b>523.2</b>	<b>-387.3%</b>

The Group's revenue declined 91.3% y-o-y to \$0.30 million in 1HFY2021 mainly because of the impact from COVID-19 pandemic, which led to the disruption of the Group's business operations as customers rescheduled the projects to a later date due to the movement control measures enforced by numerous countries. The Group has also implemented some cost-saving measures at the start of the financial period, as administrative expenses decreased 17.5% y-o-y to \$1.17 million. Despite the cost-saving measures implemented, the Group registered a loss of \$1.50 million in 1HFY2021.

### **Business Outlook**

Managing Director of Vividthree, Mr Charles Yeo said, ***"It has been a trying period for many organizations in the similar industry, as commercial activity grinds to a standstill around the world owing to COVID-19. Nevertheless, we hope that the situation will improve, especially in Singapore, where exhibitions and conferences are resuming. We will continue to be prudent in our cash flow management and remain positive that the Group can meet its fiscal responsibilities and operating capital requirements, seizing strategic opportunities to unravel the value of our assets."***

On 28 September 2020, the Group announced that RSG Resurgence Esports Pte. Ltd. is in discussion with the team to co-create new e-sports events, which is the Group's first potential foray into the fast-growing e-sports market. Depending on the pandemic situation, the planned events will commence from the new year 2021 onwards, and will incorporate state-of-the-art immersive technology into e-sports content production, such as exhibiting high fidelity statistics, visualisations, and data-driven narratives that throw them deeper insights into the live game; offering unique sports events for offline and online attendees.

The Group has recently joined forces with its affiliate, UnUsUaL Ltd, to co-present The Beethoven Experience 《真情无界：纪念贝多芬诞辰 250周年声音交互艺术体验大展》 in Shanghai, China. The exhibition comprises eleven experiential zones, accompanied by the iconic musical creations of Beethoven, and is in commemoration of the 250th anniversary of Beethoven's birth. We have inaugurated the exhibition on 19 September 2020 at the Shanghai Concert Hall for a minimum of six months, before progressing to other China provinces.

On 5 October 2020, the Group announced that it is co-organising Masters of Speed Go Kart Time Attack at The Karting Arena, Singapore's first electric Go Kart Circuit from 1 November to 26 December 2020. The event will abide to social distancing measures to safeguard all staff and

visitors. This is the first project by V&N Entertainment Pte. Ltd, the joint venture between Vividthree and Quebec Leisure International Pte Ltd, the events and entertainment arm of NTUC Club, set up earlier in the year, to co-develop, curate, bid for and produce thematic experiential content and event projects in Singapore and the region.

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### **About Vividthree Holdings Ltd.**

Headquartered in Singapore with subsidiaries in Malaysia and China, Vividthree Holdings Ltd. specialises in Visual Effects (“VFX”), animation and Virtual Reality (“VR”) for content creation and services across the Digital Entertainment and Out-of-Home Entertainment sectors, as well as collaborations in Meetings, Incentives, Conferences, Exhibitions (“MICE”) projects.

Since its establishment in 2006, Vividthree has secured its position as Singapore’s leading 3D animation and VFX studio with its multi-award winning track record. In 2017, the Company expanded into the immersive media space with virtual reality (VR) and augmented reality (AR) capabilities. The Vividthree brand of excellence can be found in numerous works, including Singapore’s box-office breaking trilogy *Ah Boys to Men*, SG50 Future of Us Exhibition, NS50 Home Team parade and Train to Busan VR Tour show.

More recently, Vividthree has announced securing the exclusive rights to develop a VR tour show for *Peninsula*, the sequel to the 2016 Korean box office hit, Train to Busan, the proposed acquisition of popular webcomic, *Silent Horror*, as well as signed a MOU to develop the *Doraemon Experience Show* based on the popular Japanese manga series of the same name.

Vividthree is a subsidiary of SGX Mainboard-listed mm2 Asia Ltd. (SGX Stock Code: 1B0), producer of film, television and online content. In September 2018, Vividthree debuted on the SGX Catalist board (SGX Stock Code: OMK)

For more information on Vividthree Holdings: <https://www.vividthreeholdings.com>

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